

## SAHS English 10 V4 June 2016

Teachers please choose the Unit(s) this student needs to master in PLATO in order to receive credit recovery.  
**Please Note: Material for recovery can only be assigned for terms (quarters/semesters) that a student has already failed, not for a grading period a student is currently participating in.**

Student Name: \_\_\_\_\_ Student ID: \_\_\_\_\_

Teacher Name \_\_\_\_\_ Grade Received: \_\_\_\_\_

Credit Recovery Needed:

Quarter 1: \_\_\_\_\_ Quarter 2: \_\_\_\_\_ Quarter 3: \_\_\_\_\_ Quarter 4: \_\_\_\_\_

**Semester A v4.0**

**Unit 1: Literary Devices in Fiction**

- \_\_\_\_\_ Pretest: Literary Devices in Fiction
- \_\_\_\_\_ Discussion: Literary Devices in Fiction
- \_\_\_\_\_ Subject and Theme in Fiction
- \_\_\_\_\_ Tone and Mood in Fiction
- \_\_\_\_\_ Character and Plot Development in Fiction
- \_\_\_\_\_ Narrative Techniques in Fiction
- \_\_\_\_\_ Symbolism in Fiction
- \_\_\_\_\_ Unit Activity: Literary Devices in Fiction
- \_\_\_\_\_ Post Test: Literary Devices in Fiction

**Unit 2: Elements of Informational Nonfiction**

- \_\_\_\_\_ Pretest: Elements of Informational Nonfiction
- \_\_\_\_\_ Discussion: Elements of Informational Nonfiction
- \_\_\_\_\_ Introduction to Informational Texts
- \_\_\_\_\_ Opinion in Informational Texts
- \_\_\_\_\_ Audience in Informational Texts
- \_\_\_\_\_ Purpose in Informational Texts
- \_\_\_\_\_ Unit Activity: Elements of Informational Nonfiction
- \_\_\_\_\_ Post Test: Elements of Informational Nonfiction

**Unit 3: Foundations of Stagecraft**

- \_\_\_\_\_ Pretest: Foundations of Stagecraft
- \_\_\_\_\_ Stage Performance: Macbeth
- \_\_\_\_\_ Themes of Shakespearean Drama: Macbeth
- \_\_\_\_\_ Unit Activity: Foundations of Stagecraft
- \_\_\_\_\_ Post Test: Foundations of Stagecraft

**Semester BA v4.0**

**Unit 1: Genre and Context in Fiction**

- \_\_\_\_\_ Pretest: Genre and Context in Fiction
- \_\_\_\_\_ Understanding Context in Fiction
- \_\_\_\_\_ Realistic Fiction
- \_\_\_\_\_ Historical Fiction
- \_\_\_\_\_ Science Fiction
- \_\_\_\_\_ Post Test: Genre and Context in Fiction

**Unit 2: Elements of Creative Nonfiction**

- \_\_\_\_\_ Pretest: Elements of Creative Nonfiction
- \_\_\_\_\_ Memoirs
- \_\_\_\_\_ Personal Essays
- \_\_\_\_\_ Public Essays
- \_\_\_\_\_ Speeches
- \_\_\_\_\_ Post Test: Elements of Creative Nonfiction

**Unit 3: Form and Language in Poetry**

- \_\_\_\_\_ Pretest: Form and Language in Poetry
- \_\_\_\_\_ Theme and Language in Poetry
- \_\_\_\_\_ Lyric Poetry
- \_\_\_\_\_ Narrative and Ballad Poetry
- \_\_\_\_\_ Post Test: Form and Language in Poetry
- \_\_\_\_\_ End of Course Test: English 10B

- \_\_\_\_\_ **Separate Peace ~ Novel for Sophomore English**
- \_\_\_\_\_ **Gentlehands--Novel for Options-Consultant**

**Office Use Only:**

Counselor Name: \_\_\_\_\_ Referral Date: \_\_\_\_\_

Day: 1 2 Period: 1/2 3/4 5/6 7/8

Completion Date: \_\_\_\_\_ Teacher/Administrator: \_\_\_\_\_