

SAHS English 10 V4 June 2016

Teachers please choose the Unit(s) this student needs to master in PLATO in order to receive credit recovery.

Please Note: Material for recovery can only be assigned for terms (quarters/semesters) that a student has already failed, not for a grading period a student is currently participating in.

Student Name: _____ Student ID: _____

Teacher Name _____ Grade Received: _____

Credit Recovery Needed:

Quarter 1: _____ Quarter 2: _____ Quarter 3: _____ Quarter 4: _____

Semester A v4.0

Unit 1: Literary Devices in Fiction

- _____ Pretest: Literary Devices in Fiction
- _____ Discussion: Literary Devices in Fiction
- _____ Subject and Theme in Fiction
- _____ Tone and Mood in Fiction
- _____ Character and Plot Development in Fiction
- _____ Narrative Techniques in Fiction
- _____ Symbolism in Fiction
- _____ Unit Activity: Literary Devices in Fiction
- _____ Post Test: Literary Devices in Fiction

Unit 2: Elements of Informational Nonfiction

- _____ Pretest: Elements of Informational Nonfiction
- _____ Discussion: Elements of Informational Nonfiction
- _____ Introduction to Informational Texts
- _____ Opinion in Informational Texts
- _____ Audience in Informational Texts
- _____ Purpose in Informational Texts
- _____ Unit Activity: Elements of Informational Nonfiction
- _____ Post Test: Elements of Informational Nonfiction

Unit 3: Foundations of Stagecraft

- _____ Pretest: Foundations of Stagecraft
- _____ Stage Performance: Macbeth
- _____ Themes of Shakespearean Drama: Macbeth
- _____ Unit Activity: Foundations of Stagecraft
- _____ Post Test: Foundations of Stagecraft

Semester BA v4.0

Unit 1: Genre and Context in Fiction

- _____ Pretest: Genre and Context in Fiction
- _____ Understanding Context in Fiction
- _____ Realistic Fiction
- _____ Historical Fiction
- _____ Science Fiction
- _____ Post Test: Genre and Context in Fiction

Unit 2: Elements of Creative Nonfiction

- _____ Pretest: Elements of Creative Nonfiction
- _____ Memoirs
- _____ Personal Essays
- _____ Public Essays
- _____ Speeches
- _____ Post Test: Elements of Creative Nonfiction

Unit 3: Form and Language in Poetry

- _____ Pretest: Form and Language in Poetry
- _____ Theme and Language in Poetry
- _____ Lyric Poetry
- _____ Narrative and Ballad Poetry
- _____ Post Test: Form and Language in Poetry
- _____ End of Course Test: English 10B

Separate Peace ~ Novel for Sophomore English

Gentlehands--Novel for Options-Consultant

Common Assesments

- _____ Essay Writing Assesment
 - _____ *Of Mice and Men*
 - _____ *The Pearl*
 - _____ *I am the Cheese*
 - _____ *The Contender*
 - _____ *The Pigman*
- _____ *To Kill a Mockingbird* Quote Essay
- _____ Historical Research Assignment
- _____ Character Analysis Paragraph
 - _____ *Lord of the Flies*
 - _____ *The Pearl*
 - _____ *The Contender*
 - _____ *I am the Cheese*
 - _____ *A Day no Pigs Would Die*

Office Use Only:

Counselor Name: _____ Referral Date: _____

Day: 1 2 Period: 1/2 3/4 5/6 7/8

Completion Date: _____ Teacher/Administrator: _____