

SAHS English 11 V4 June 2015

Teachers please choose the Unit(s) this student needs to master in PLATO in order to receive credit recovery. **Please Note: Material for recovery can only be assigned for terms (quarters/semesters) that a student has already failed, not for a grading period a student is currently participating in.**

Student Name: _____ Student ID: _____
 Teacher Name _____ Grade Received: _____
 Credit Recovery Needed:
 Quarter 1: _____ Quarter 2: _____ Quarter 3: _____ Quarter 4: _____

Unit 1: The Early Twentieth Century: Modernism

_____ **Check here if student must complete all of this Unit**

- Pretest-Unit 1
- _____ The Modern American Writer
- _____ Disillusionment in the Twentieth Century
- _____ Elements of Modernism
- _____ Elements of Modernist Poetry
- _____ Theme and Form in Poetic Imagism
- _____ The Harlem Renaissance
- _____ American Drama
- _____ Unit Activity: The Early Twentieth Century: Modernism
- Post Test-Unit 1

Unit 2: The Mid- to Late Twentieth Century: Postmodernism

_____ **Check here if student must complete all of this Unit**

- Pretest-Unit 2
- _____ Theme Across Genres
- _____ The Rise of Postmodernism
- _____ Literary Elements in Postmodernism
- _____ Beat Poetry
- _____ The Civil Rights Movement and American Literature
- _____ Unit Activity: The Mid- to Late Twentieth Century: Postmodernism
- _____ Course Activity: Discussing the American Identity
- Post Test-Unit 2

Unit 3: Into the Twenty-First Century: Contemporary Literature

_____ **Check here if student must complete all of this Unit**

- Pretest-Unit 3
- _____ Themes That Withstand Time
- _____ Contemporary Literature
- _____ The American Language
- _____ Tradition and Culture in Literature
- _____ Diversity in Literature
- _____ Unit Activity: Into the Twenty-First Century: Contemporary Literature
- Post Test-Unit 3

Writing Strategies Level HH

_____ **Check here if student must complete all of this Unit**

- _____ Using Published Writing as a Model
- _____ Finding Information on the Internet
- _____ Writing Strong Introductions
- _____ Using Your Own Words to Develop Ideas
- _____ Combining Sentences to Make Your Writing Interesting
- _____ Writing Effective Transitions
- _____ Using a Checklist to Proofread Your Work - Intermediate
- _____ Choosing Your Point of View

Grammar and Mechanics Level HH

_____ **Check here if student must complete all of this Unit**

- _____ Keeping Pronouns Consistent
- _____ Using "Each" and "Every" with Singular Verbs
- _____ Matching "Or" and "Nor" with Verb Forms
- _____ Choosing Pronoun Forms
- _____ Splitting Fused Run-ons
- _____ Using Capitals with Names
- _____ Choosing It's/Its, Accept/Except, and Than/Then

_____ **Ashes of Roses**

_____ **The Contender**

_____ **Junior Assesments**

- _____ Argument Essay
- _____ Issues Writing
- _____ Speaking/Listening Assesment
- _____ Vocabulary Assesment

Office Use Only:
 Counselor Name: _____ Referral Date: _____
 Day: 1 2 Period: 1/2 3/4 5/6 7/8
 Completion Date: _____ Teacher/Administrator: _____