

### SAHS English 11 V4 June 2015

Teachers please choose the Unit(s) this student needs to master in PLATO in order to receive credit recovery. **Please Note: Material for recovery can only be assigned for terms (quarters/semesters) that a student has already failed, not for a grading period a student is currently participating in.**

Student Name: \_\_\_\_\_ Student ID: \_\_\_\_\_

Teacher Name \_\_\_\_\_ Grade Received: \_\_\_\_\_

Credit Recovery Needed:

Quarter 1: \_\_\_\_\_ Quarter 2: \_\_\_\_\_ Quarter 3: \_\_\_\_\_ Quarter 4: \_\_\_\_\_

**Unit 1: The Early Twentieth Century: Modernism**  
**\_\_\_\_\_ Check here if student must complete all of this Unit**

- Pretest-Unit 1
- \_\_\_\_\_ The Modern American Writer
- \_\_\_\_\_ Disillusionment in the Twentieth Century
- \_\_\_\_\_ Elements of Modernism
- \_\_\_\_\_ Elements of Modernist Poetry
- \_\_\_\_\_ Theme and Form in Poetic Imagism
- \_\_\_\_\_ The Harlem Renaissance
- \_\_\_\_\_ American Drama
- \_\_\_\_\_ Unit Activity: The Early Twentieth Century: Modernism
- Post Test-Unit 1

**Unit 2: The Mid- to Late Twentieth Century: Postmodernism**  
**\_\_\_\_\_ Check here if student must complete all of this Unit**

- Pretest-Unit 2
- \_\_\_\_\_ Theme Across Genres
- \_\_\_\_\_ The Rise of Postmodernism
- \_\_\_\_\_ Literary Elements in Postmodernism
- \_\_\_\_\_ Beat Poetry
- \_\_\_\_\_ The Civil Rights Movement and American Literature
- \_\_\_\_\_ Unit Activity: The Mid- to Late Twentieth Century: Postmodernism
- \_\_\_\_\_ Course Activity: Discussing the American Identity
- Post Test-Unit 2

**Unit 3: Into the Twenty-First Century: Contemporary Literature**  
**\_\_\_\_\_ Check here if student must complete all of this Unit**

- Pretest-Unit 3
- \_\_\_\_\_ Themes That Withstand Time
- \_\_\_\_\_ Contemporary Literature
- \_\_\_\_\_ The American Language
- \_\_\_\_\_ Tradition and Culture in Literature
- \_\_\_\_\_ Diversity in Literature
- \_\_\_\_\_ Unit Activity: Into the Twenty-First Century: Contemporary Literature
- Post Test-Unit 3

**Writing Strategies Level HH**  
**\_\_\_\_\_ Check here if student must complete all of this Unit**

- \_\_\_\_\_ Using Published Writing as a Model
- \_\_\_\_\_ Finding Information on the Internet
- \_\_\_\_\_ Writing Strong Introductions
- \_\_\_\_\_ Using Your Own Words to Develop Ideas
- \_\_\_\_\_ Combining Sentences to Make Your Writing Interesting
- \_\_\_\_\_ Writing Effective Transitions
- \_\_\_\_\_ Using a Checklist to Proofread Your Work - Intermediate
- \_\_\_\_\_ Choosing Your Point of View

**Grammar and Mechanics Level HH**  
**\_\_\_\_\_ Check here if student must complete all of this Unit**

- \_\_\_\_\_ Keeping Pronouns Consistent
- \_\_\_\_\_ Using "Each" and "Every" with Singular Verbs
- \_\_\_\_\_ Matching "Or" and "Nor" with Verb Forms
- \_\_\_\_\_ Choosing Pronoun Forms
- \_\_\_\_\_ Splitting Fused Run-ons
- \_\_\_\_\_ Using Capitals with Names
- \_\_\_\_\_ Choosing It's/Its, Accept/Except, and Than/Then

**\_\_\_\_\_ The Crucible ~ Reading for Junior English**

**\_\_\_\_\_ Ashes of Roses**

Office Use Only:

Counselor Name: \_\_\_\_\_

Referral Date: \_\_\_\_\_

Day: 1 2 Period: 1/2 3/4 5/6 7/8

Completion Date: \_\_\_\_\_

Teacher/Administrator: \_\_\_\_\_